

# Spanish

**Examination Board Specification:** AQA 7692

**Why Study Spanish?:** The course aims to encourage candidates to develop a greater understanding and appreciation of Spanish culture and society and develop the ability to understand, speak and write Spanish. The two-year course comprises three components which cover the skills of speaking, reading, listening, translation and writing; these skills are built upon those acquired and practised at GCSE. Topics include; Social issues and trends – Aspects of Hispanic society (modern and traditional values, cyberspace, and equal rights) and Multiculturalism in Hispanic society (immigration, racism, and integration); and Political and artistic culture – Artistic culture in the Hispanic world (modern day idols; Spanish regional identity; and cultural heritage) and Aspects of political life in the Hispanic world (today's youth, tomorrow's citizens; monarchies and dictatorships; and popular movements)

The Modern Languages department has a digital Sanako-Tandberg Language Laboratory where students can practise listening and speaking individually and with others.

## Content and Assessment of the Course:

<b>A Level Spanish</b>			
<b>Paper 1</b>	<b>Listening, Reading and Writing</b>	<b>2½ hour examination</b>	<b>50%</b>
<p>This component comprises three sections:</p> <ol style="list-style-type: none"> <li>1 Listening to texts in Spanish and answering questions of different types, including a summary</li> <li>2 Reading texts in Spanish and answering questions of different types, including a summary</li> </ol> <p style="padding-left: 40px;">Both these components test a candidate's comprehension.</p> <ol style="list-style-type: none"> <li>3 Translation into and out of Spanish, each passage being a minimum of 100 words.</li> </ol>			
<b>Paper 2</b>	<b>Writing</b>	<b>2-hour examination</b>	<b>50%</b>
<p>This component comprises two essays of c300 words each on two literary texts or one literary text plus one film that the candidate has studied during the course. We study <i>La casa de Bernarda Alba</i> by Federico García Lorca and <i>El laberinto del fauno</i> by Guillermo del Toro.</p> <p>The literary work(s) and film are chosen from a list specified by the examination board. All pupils typically study the same works in class; however, independent reading outside the classroom is essential.</p>			
<b>Paper 3</b>	<b>Speaking</b>	<b>21-23 minutes of oral</b>	<b>30%</b>
<p>The examination consists of two parts.</p> <ol style="list-style-type: none"> <li>1 Theme-based discussion. This involves a conversation on a topical theme chosen by the examiner from those studied for the examination. Candidates receive a conversation card to study and discuss the topic with the examiner.</li> <li>2 A presentation, followed by a discussion on a project independently researched. Candidates take this opportunity to study an area or theme not otherwise covered by the specification and, in doing so, have the chance to research a topic of genuine personal interest relating to the Francophone countries.</li> </ol>			

**Additional Information:** It is important to express views orally and in writing on a wide range of topical themes, such as the environment, the role of communications media, employment, education, and so on, and to learn to defend a point of view in Spanish. Each student has one lesson a week in a group of two or three with the Foreign Language Assistant from Spain. In February 2023, we are visiting Almería, Granada and our partner school, IES Albaída. This is likely to become an annual trip during February half term each year.

**Entrance Requirements:** GCSE grade 7 in Spanish

Essential is the genuine desire to speak Spanish and the drive to undertake further reading willingly.