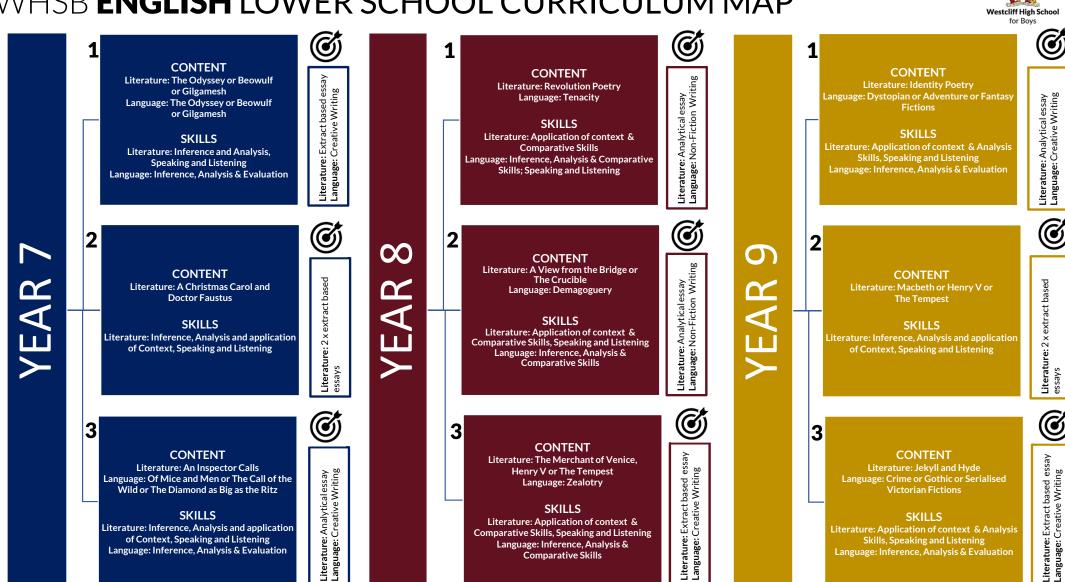
# STAGE TWO PRIOR LEARNING INFORMS

Language: Inference, Analysis & Evaluation

# WHSB ENGLISH LOWER SCHOOL CURRICULUM MAP



Language: Inference, Analysis & Evaluation



Language: Inference, Analysis &

**Comparative Skills** 

# SCHOOL PRIOR LEARNING INFORMS YEAR **OWER**

# WHSB ENGLISH MIDDLE SCHOOL CURRICULUM MAP



### CONTENT CONTENT Literature: Jekyll & Hyde Literature: The History Boys Literature: Unseen Poetry **Literature:** Extract based essay **Language:** Full Paper 2 Exam Language: Sports Ethics or Hidden Figures Literature: Power & Conflict Poetry **SKILLS SKILLS** Language: Inference, Analysis & Language: Inference, Analysis & Comparative Skills **Comparative Skills** Literature: Understanding of social issues Literature: Understanding of social issues (both (both historical and current) which emerge in historical and current) which emerge in key key themes of multiple literary texts themes of multiple literary texts 2 **CONTENT** CONTENT Language (Revision): Travel Literature: Romeo & Juliet Literature: Unseen Poetry Literature: Power & Conflict Poetry **Literature:** 2 extract based essays **SKILLS** SKILLS Language: Inference, Analysis, Evaluate Language: Inference, Analysis & Evaluate & Comparative skills Literature: Understanding of social issues Literature: Comparative skills and awareness (both historical and current) which emerge in of literary themes and epochs key themes of multiple literary texts 3 **CONTENT Literature:** Extract based essay **Language:** Full Paper 1 Exam CONTENT Language: Diffability or Postcolonialism Language: Speaking & Listening Revision Literature: Power & Conflict Poetry

**SKILLS** 

Language: Inference, Analysis and Evaluate

Literature: Analysis and understanding of the literary canon and comparative analysis

.2 Exam 2 Exam

Literature: Full Paper Language: Full Paper



**DONUM** - Pupil led group where A-Level pupils lead literary discussions with GCSE students

**GCSE EXAMINATION BOARD:** 

**AQA** 

**LINKS TO A LEVEL STUDY:** 

Literature: Full Paper 1 Exam



Full Paper 1 Exam

-anguage:

**SKILLS** 

Revision of all skills for

Language and Literature

# **ENRICHMENT OPPORTUNITIES:**

Theatre Trips Jack Petchey Speak Out! Competition *Poetry Live!* Trip **Spotlight** – Drama screenings

# SCHOOL PRIOR LEARNING INFORMS LOWER MIDDLE

3

# WHSB **ENGLISH SIXTH FORM CURRICULUM MAP**

4 extract based Othello essays 4 Gatsby and Poetry essays 12 Critical Appraisals

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2 extract based Othello essay 4 Unseen Poetry essays 2 Gatsby and Poetry essays 12 Critical Appraisals

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Non-Examination Assessment



# Paper 1 CONTENT Othello Unseen Poetry The Great Gatsby and Pre-100 Anthology Poetry Canonical Reading from the Literary Timeline SKILLS

Inference; Analysis; Evaluation; Intertextual Links; Application of Critical Theory

# Paper 1 CONTENT Othello Unseen Poetry The Great Gatsby and Pre-100 Anthology Poetry Critical Theory

SKILLS Inference; Analysis; Evaluation; Intertextual Links; Application of Critical Theory

# CONTENT Non-Examination Assessment; 2500 word independent essay

SKILLS
Research Skills
Application of taught skills from
Terms 1 and 2

# JPPER SIXTH

3

Paper 2 CONTENT
The Handmaid's Tale
Unseen Prose
Cat on a Hot Tin Roof
Feminine Gospels

SKILLS Inference; Analysis; Evaluation; Intertextual Links; Application of Critical Theory

# Paper 2 CONTENT The Handmaid's Tale Unseen Prose Cat on a Hot Tin Roof Feminine Gospels

SKILLS Inference; Analysis; Evaluation; Intertextual Links; Application of Critical Theory

# CONTENT Revision of all content covered

SKILLS practice (inclu

Past paper practice (including timed conditions) and examination technique



4 The Handmaid's Tale essays 4 Cat & Feminine Gospels essays 12 Critical Appraisals



2 The Handmaid's Tale essays 4 Unseen Prose essays 2 Cat & Feminine Gospels essays 12 Critical Appraisals



Past paper practice Final A Level Examinations

# A LEVEL EXAMINATION BOARD AQA

# PREPARATION FOR UNIVERSITY AND DESTINATIONS:

Moxbridge World Literatures – for pupils looking at English based subjects at University, looking at World Literature through time

## **ENRICHMENT OPPORTUNITIES:**

DONUM – Pupil led group where A-Level pupils lead literary discussions with GCSE students Bibliophiles – A-Level Book Club Spotlight – Drama screenings Lectures Theatre Trips and Visits