







WHSB ART LOWER SCHOOL CURRICULUM MAP

KEY STAGE TWO PRIOR LEARNING INFORMS

YEAR 7

<p>CONTENT Still Life Focus on Line, tone, form, techniques and processes</p> <p>CONTEXTUAL LINKS Van Gogh, Wayne Thiebaud, Henry Moore-consumerism/mass production</p> <p>SKILLS Composition, Drawing, Painting, Analysis, Evaluating</p>	 <p>Baseline test in 1st half term End of term sketchbook review Half term assessment Outcome assessment</p>
<p>CONTENT Still Life Focus on Form, Colour and Composition, Techniques and Processes</p> <p>CONTEXTUAL LINKS Michael Craig Martin, Sarah Graham</p> <p>SKILLS Drawing, Shading, mark making and colour theory Art terminology and analysis</p>	 <p>Termly sketchbook review Half term assessment point Outcome assessment</p>
<p>CONTENT Still Life Focus on 3D forms, Colour, Composition and painting techniques,</p> <p>End of year examination – painting</p> <p>CONTEXTUAL LINKS Sarah Graham, Realism</p> <p>SKILLS Drawing, painting, Clay modelling, Application of colour theory and artist links</p>	 <p>End of Year Examination Outcome and sketchbook</p>

YEAR 8

<p>CONTENT Portraiture Focus on proportion, drawing of features, shading and tonal portraits</p> <p>Print making</p> <p>CONTEXTUAL LINKS German Expressionism - Affects of War</p> <p>SKILLS Portrait proportions, ratio, accuracy, rules of proportion, drawing and shading</p>	 <p>Baseline test in 1st half term End of term sketchbook review Half term assessment Outcome assessment</p>
<p>CONTENT Portraiture Focus on Art movements, colour portraits, development of accuracy of portrait drawing</p> <p>CONTEXTUAL LINKS Fauvism, Matisse-Self Expression/Identity</p> <p>SKILLS Artist analysis, colour theory and independent sketchbook presentation, application of colour theory and evaluative skills</p>	 <p>Termly sketchbook review Half term assessment point Outcome assessment</p>
<p>CONTENT Landscape & Portraiture – Focus on landscape drawing, composition, depth, painting technique and colour</p> <p>CONTEXTUAL LINKS Impressionism, climate change</p> <p>SKILLS Analysis, painting, composing, proportions</p>	 <p>End of Year Examination Outcome and sketchbook</p>

YEAR 9

<p>CONTENT Texture and Environment Focus on visual and actual texture work, exploration of new media, refinement of drawing skills. Photography</p> <p>CONTEXTUAL LINKS: Picasso/ Ian Murphy. Wider community links – Music/ architecture</p> <p>SKILLS In depth artist analysis, drawing skills, painting skills, textural collage. Mixed media. Mark making. Written statement of intent</p>	 <p>Baseline test in 1st half term End of term sketchbook review Half term assessment Outcome assessment</p>
<p>CONTENT Byzantine Icons Focus on Portraiture, Historical knowledge, in depth cultural research, development of personal ideas and outcomes, outcome design and completion</p> <p>CONTEXTUAL LINKS: Religion – Christianity, Byzantine, Faith. Historical Byzantine artists. Contemporary Artist compare and contrast</p> <p>SKILLS Artist comparison, Cultural research, statement of intent</p> <p>END OF YEAR/ KS3 OUTCOME Personally developed piece of a chosen Icon demonstrating stylistic links to Byzantine works and the work of contemporary artists</p>	 <p>Termly sketchbook review Half term assessment point Outcome assessment</p>
<p>End of Year Examination Outcome and sketchbook</p>	 <p>End of Year Examination Outcome and sketchbook</p>

WHSB **ART** MIDDLE SCHOOL CURRICULUM MAP

LOWER SCHOOL PRIOR LEARNING INFORMS

YEAR 10

CONTENT
Nature & Manmade
(Sept - February)

CONTEXTUAL LINKS
Duncan Cameron, Van Gogh, Michelle Parsons (comparison - post impressionist vs contemporary), Jim Dine, Vladamir Gvozdev, Steven Salvaat, Shaun Tan

SKILLS
Reviewing and refining KS3 drawing and painting skills. Printmaking. Photoshop editing. Photography, Sketchbook presentation

LITERACY
KS4 Artist Analysis and Annotation



Assessment of tasks completed regularly
Half term sketchbook Review with feedback on relevant AO's

CONTENT
Anatomy
(February - April)

CONTEXTUAL LINKS
Da Vinci, Van Dyke, Angela Palmer, Rachel Daniels,

SKILLS
Working with new media - Soft pastels, bleach painting, charcoal drawing, layered work, sculpture.

LITERACY
KS4 Artist Analysis and Annotation



Assessment of individual tasks
- project review at end of project in April - all AO's

CONTENT
Identity - Portrait drawing
(May - January)
See Year 11 for details



Assessed at end of Summer term continued in Year 11

YEAR 11

CONTENT
Identity
(May-Jan)

Personal development
Students will explore the theme of identity and what it means to them, choosing appropriate artists and applying appropriate techniques as learnt throughout year 10.
Students to complete a personal outcome by end of Term 1

CONTEXTUAL LINKS
Cindy Sherman, David Hockney, Jenny Saville (artists chosen individually)

Exploration of identity within different cultures and time periods

SKILLS
Language: Inference, Analysis & Evaluate
Literature



Assessment of all 4 AO's will be continuous as project progresses
Final Assessment of all coursework January as a department

CONTENT
NEA - Externally set Assignment
January - April

CONTEXTUAL LINKS
Unknown

SKILLS
Students must be able to demonstrate a broad range of skills, using a variety of media. They must select appropriate artists that will support them in their development of a personal outcome. This outcome is to be thoroughly planned and will be produced during a 10 hour examination set over 2 days.

Final assessment:
All GCSE work to be grouped and presented for assessment



Assessed as department for standardization. External moderator then assesses work and teacher grades

GCSE EXAMINATION BOARD:
AQA

LINKS TO A LEVEL STUDY:

Understanding of four Assessment Objectives that will continue into A Level study
Contextual knowledge
Exploration of materials and refinement of ideas
Ability to record outcome and its links to sketchbook work

ENRICHMENT OPPORTUNITIES:

Exhibitions
Gallery visit (End of Year 10)
Art competitions
Additional tutorials available on WHSB
Art site

WHSB ART SIXTH FORM CURRICULUM MAP


MIDDLE SCHOOL PRIOR LEARNING INFORMS

LOWER SIXTH

1
2
3

CONTENT
Materials, Techniques and Processes within Art History
Ancient Era

SKILLS
Students will receive a number of tutorials and workshops inspired by Art movements through History
These range from classical techniques such as charcoal, clay, pen and ink, painting, chalk pastel, life drawing


Baseline assessment to inform target grades. Fortnightly Teacher feedback must be given
2 Formal assessments using sketchbook review format
One peer assessment and regular self assessment through annotation must be completed

CONTENT
Materials, Techniques and Processes within Art History
Modern Age

SKILLS
Students will receive a number of tutorials and workshops inspired by Art movements through History
These range from more contemporary techniques such as painting, print making, digital art and collage


Teacher assess/feedback Fortnightly

CONTENT
Development of own topic - personal investigation
Students will engage in a theme, photograph and record ideas, explore and experiment with media and techniques (previously learned)


SKILLS
Developing ideas, refined studies, presentation, annotation and reflection throughout book
Essay draft and development of conceptual thinking


Teacher assess/feedback EOYEXAM - OUTCOME A04

UPPER SIXTH

1
2
3

CONTENT & SKILLS STUDENTS WILL NEED TO COMPLETE:
Photography outcomes
Recording through drawing and painting
Exploring media and techniques (Previously learnt in Lower Sixth)
Evaluate and reflect as the work develops
Refine ideas through annotation
Essay deadline is February


Fortnightly Teacher feedback
2 Formal assessments using sketchbook review format
One peer assessment and regular self assessment

CONTENT EXTERNALLY SET EXAM
Students will choose their theme/content and proceed to work through the objectives following teacher guidance a previous processes

SKILLS
Reflection, evaluative, refinement, critical thinking, conceptual thinking to engage in a meaningful outcome


Trial Exam - outcome A04
Teacher assessment /standardisation and feedback


15 hour Exam
Teacher feedback and formally assess

A LEVEL EXAMINATION BOARD:
AQA

PREPARATION FOR UNIVERSITY AND DESTINATIONS:

Careers:

- Architect, Archivist, Art Consultant
- Art Editor, Art Gallery Director, Artist
- Cartoonist, Cinematographer
- Courtroom Sketch Artist, Critic, Curator
- Engraver, Exhibit Designer
- Fashion Designer
- Furniture Designer, Gallery Director
- Graphic Designer
- Historian, Illustrator
- Interior Decorator
- Jewellery Designer
- Journalist, Landscape Designer
- Medical Illustrator, Multimedia Consultant
- Museum Director
- Non-profit Administrator
- Painter, Performer
- Photographer
- Product Designer, Sculptor
- Set Designer, Special Effects Consultant
- Tattoo Artist, Teacher

ENRICHMENT OPPORTUNITIES:
Competitions, gallery exhibitions, trips and Art Club